

BRIAN HABER

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Designer, Cartographer, Technical Illustrator, 3D Modeler/Animator

I offer progressive experience in **graphic design, cartography, 3D modeling & animation, interactive multimedia development, and technical illustration** for companies in diverse industries. Equally adept at leading end-to-end production and delivering individual/team contributions, applying a collaborative approach to define and meet requirements. I bring creativity and skills with a variety of tools and programs to provide deliverables from interactive user documentation, websites, user interfaces, and print publications to visualization in 3D of a variety of products.

Portfolio available at: <http://www.flintgraphics.net>

TECHNICAL SKILLS (MAC & WINDOWS)

Adobe Creative Suite: Photoshop, InDesign, Illustrator, Flash, Premiere • Maya • Z-Brush • Poser
WordPress • Microsoft Office Suite • Soundbooth • Final Cut • After Effects • Bryce • Vue

PROFESSIONAL OVERVIEW

Freelance Graphic Designer / Cartographer / 3D Modeler

FLINT GRAPHICS: 2012-Present

Provided **3D product visualization** of electron microscopes for FEI, and **cartographic** services for The Outdoor Project.

Lead 3D Modeler / Animator

XEROX: 1999-2012

Progressed through roles as technical illustrator and interactive multimedia developer until assuming newly formed role of 3D modeler/animator in 2002; promoted to lead position in 2009, directing four-person team. Managed end-to-end production process for customer tutorials and collaborated with product development teams to create storyboards and review/edit videos for release. Handled illustration/layout for wordless instruction sheets and installation guides.

- Led development of 3D models and animation for printer front panel display, CD, and web-based customer educational tutorials focused on printer setup, installation, consumable replacements, and troubleshooting.
- Designed and crafted user interfaces for interactive documentation CDs and web-based Quick Start tutorials for software-based printer features, such as drivers and help applications.
- Edited scripts from writers and steered localization sessions, including voiceover recording sessions.
- Received the following awards for interactive user documentation CDs:
 - **Best of Show Award & Award of Merit** – Society for Technical Communication (2003 and 2005).
 - **Award of Distinguished Technical Communication, Books Category** – International Online Communication Competition for Phaser 4400 (2003).
 - **Award of Distinguished Technical Communication, Books Category** – International Technical Publication Competition for Phaser 6200 (2005).
 - **Award in Reference Material Category** – International Online Communication Competition for Phaser 7750 user documentation CD (2004).

Freelance Graphic Designer / Illustrator

FLINT GRAPHICS: 1997-1999

Provided **graphic design, illustration, production, page layout, copy editing, and logo design** services to clients. Key clients included Nike, Intel, Tesoro Petroleum, Mentor Graphic, Pacific Environmental, URS Corporation, Adolfsen Associates, Biotronik, and Water Jet Design.

Graphic Designer / Graphics Manager

DAMES & MOORE GROUP: 1985 to 1997

Initially worked for engineering company on freelance basis and later joined as graphic designer. Transitioned to Portland office in 1992, overseeing part-time contractors, freelancers, and administrative staff. Led technical illustration, mapping, presentation, website design, and 3D illustration. Supervised up to six illustrators and designers in San Francisco, three in Portland. **Obtained clearances** to participate in government contracts. Modernized graphics companywide, **reducing time** requirements and **boosting efficiency**. Contributed to large-scale project (Oregon Arena, aka Rose Garden Arena, aka Moda Center), gaining buy-in from engineers to use 3D elements for engineering reports.

EDUCATION

**Bachelor of Science in Journalism
Studies in Illustration, Graphic Design & Typography**

University of Oregon / University of London
Academy of Art College